Q. Why not?

- A. They are behind the pole, for one thing.
- Q. I'm going to show you Exhibit D to that same affidavit and ask you if that sign is in the public right-of-way?
 - A. No. It is behind the pole. It looks like it is somebody's property.
 - Q. I'm going to show you Exhibit E from that same affidavit and ask you if either one of those signs are in the public right-of-way?
 - A. No. I would say they are on private property somewhere.
 - Q. Why?
- A. Well, looks like they are behind the sidewalk there, for one.
 - Q. It is your testimony that both those signs are behind the public sidewalk?
 - A. I would think so. But then again, when you think about it, that could be somebody's property line right there. You would have to go and look. But to me, if it is a judgment call, I won't touch them.
 - Q. Well, I'm going to show you Exhibit F, just so we are clear. It is a picture of signs again. In your opinion, are they in the public right-of-way or on

private property?

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- A. They are on private property.
- Q. Why do you conclude that?
- A. They are behind those landscaping logs, for one thing.
 - Q. And does that prove to you that they are on private property because they are behind landscaping logs?
- 9 A. I would think so.
- Q. Is that a City policy or rule that you follow in that regard?
- 12 A. If I have any doubt in my mind, I will not touch anybody's sign.
 - Q. Is there --
 - A. That's my rule, yes.
- Q. Are you aware of any City policy or rule, though, that discusses signs that are behind landscaping markers or things of that nature?
- A. Well, to me, that's on private property. I'm not going to touch somebody's campaign sign on private property.
- Q. So you are not aware of any policies on this issue?
- 24 A. No.



- Q. I'm going to show you what is marked on the affidavit at Tab G, which is a picture, tell us if you recognize that.
 - A. Yes, I do.

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- Q. What is that?
- 6 A. That's a directional sign for the City.
- 7 Q. Okay. Is that located on public right-of-way?
 - A. Sure is. That's municipal sign.
 - Q. And you called it a directional sign; is that correct?
- 11 A. I guess. It gives you all kinds of information, 12 informational sign.
- 13 | Q. Informational sign, not just directional?
- A. Yeah, sometimes it has directions. It all depends on what is printed on there.
- 16 Q. On this particular day --
- A. It is an informational sign telling you about "Oklahoma" and Convention Center's there.
- Q. What is, if you know, "Oklahoma," July 19th, 8:00 p.m., do you know what that is?
- 21 A. Do I know what that was?
- 22 Q. Yes.
- 23 A. Yes.
- Q. What is that?

- A. They had a show there of, I guess it is singing-and-dancing-type show.
- Q. Okay. Is there a fee charged to get into that show, do you know?
- A. I would assume, yeah. At the Convention Center, yes, probably.
 - Q. Was that something the City had put on, if you know, or was that private?
- 9 A. Private. As far as I know. The City didn't put 10 it on.
- Q. I'm going to show you what has been marked as
 Exhibit H to the affidavit and ask you if you recognize
 that sign.
- 14 A. I recognize the sign but I have never seen it.
 - Q. Is that sign located in the public right-of-way?
- A. I would say -- I would say, yeah, that is.
- 17 Q. Okay.

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- 18 A. It is behind --
- 19 Q. I'm sorry.
- 20 A. It is -- there is the pole right there.
- 21 Q. Okay.
- 22 (Mr. Speakman is present at this time.)
- A. Yeah. I have never really seen that sign. I probably would have taken that sign if I saw it.



- Q. I show you what has been marked as Exhibit I to the affidavit and ask you if that sign is in the public right-of-way?
 - A. Well, that's questionable. I'm not even going to -- I didn't take it. I would say it is -- well, it is definitely behind the pole.
 - O. I'm talking about the blue sign.
 - A. Which one?
- Q. The blue sign, sir.
- 10 A. Yes, it is -- I would say it is on the public.
- 11 Q. Okay.

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- 12 A. It looks like a telephone pole right there. Pole
 13 to pole. But I didn't take it.
- Q. I show you Exhibit J and ask you if those signs are in the public right-of-way?
 - A. Public right-of-way? They are on public property. They are on City park.
 - Q. Okay. So they are on public property?
 - A. Mm-hmm. The City. It is City stuff.
 - Q. Okay. And I'm going to show you Exhibit K, ask you if that sign is on public property?
- 22 A. Lord, I don't know. It looks like it is behind 23 the sidewalk. There is the sidewalk right there.
 - Q. Okay.



- A. So it is on the other side of it.
- Q. So in your opinion, is that in the public right-of-way or not?
 - A. No.

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- Q. I'm going to show you Exhibit L and point you to the sign that says "Art League" on that exhibit and ask you if that's in the public right-of-way?
- A. That's, yes, that's a directional sign for the Art League.
- 10 Q. Is the Art League a City entity or private 11 entity?
- 12 A. I have no clue. Probably a private. But those 13 signs have been there forever.
- Q. Okay. And do you know if that pole is owned by the City?
 - A. Yes, the pole is owned by the City.
- Q. I'm going to show you Exhibit M, ask you the same question about the Art League sign: in the public right-of-way or not?
- 20 A. On City property, isn't it? Yes.
- 21 Q. Public right-of-way?
- A. Yeah, it is a directional sign for the Art
 League. If they didn't have it up there, they would
- 24 | never find it, would they?

- Q. Approximately how many of those Art League signs do you think are in the public right-of-way in the City?
 - A. Two that I know of.
- Q. In your travels have you encountered any others?
- A. I don't pay any attention to the Art League
- 6 signs. Those are the only two I know of.
 - Q. Would it surprise you if there is more than 50?
- 8 A. No, not at all.

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- 9 Q. I'm going to show you Exhibit N, as in Nancy, and 10 ask you if those signs are in the public right-of-way?
- 11 A. They are on a public park, looks like.
- 12 Q. And is that top sign on that pole, is that --
- 13 A. "Tree City U.S.A."?
- 14 Q. Yes. What is that?
- 15 | A. I would say that's a City sign, wouldn't you?
- 16 Q. Well, I'm asking your opinion.
- 17 A. I would think it is a City sign. Tree City
- 18 U.S.A., something they must be proud of.
- Q. I'm going to show you Exhibit O, ask you if that sign is in the public right-of-way?
- A. This has been here longer than, almost as long as the City itself. Private property probably.
- Q. You don't think that's in the public
- 24 | right-of-way?

- A. I would have to go and see where the -- I can't tell by that.
- Q. You said earlier you did have a chance to review these pictures?
 - A. Yes.

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- Q. When was that?
- A. This morning we went over a couple of them.
- Q. First time this morning?
- A. Yes.
- Q. I show you Exhibit P, as in Paul. Let me see if you recognize this sign, if that's in the public right-of-way?
 - A. That sign doesn't -- that's not even on City property. That's on Henlopen Acres.
 - O. Is it on public right-of-way?
- 16 A. Don't ask me.
- 17 | Q. I'm asking you, do you know?
- 18 A. I don't know. I would say that's -- you will
 19 have to ask Henlopen Acres about that. I don't know.
- MR. SPEAKMAN: I think you need to clarify
 whose right-of-way you are asking about.
 - A. That's not part of the City of Rehoboth.
- Q. For the record, I asked if this was in the public right-of-way?

- A. That's not in the City of Rehoboth's right-of-way anyway.
- Q. That property is not within the incorporated municipality of the City of Rehoboth Beach?
 - A. This, no.

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- Q. I'm going to refer you to Exhibit Q, which is the last exhibit in that affidavit, and ask you if you know if that sign is in the public right-of-way?
- 9 A. That's the back of the other sign. And that's in
 10 Henlopen Acres. That's not even City of Rehoboth's
 11 property.
 - Q. When you say it is not public right-of-way, how do you know it is not public right-of-way?
 - A. I didn't say it was not public right-of-way. It may be that's not City of Rehoboth sign.
- MR. RHODUNDA: He didn't believe it is in the City of Rehoboth property, is what he is saying.
- THE WITNESS: That's not City of Rehoboth
 sign.
 - Q. I didn't ask you if it was the sign. I asked you if it was in the public right-of-way?
 - A. I have no clue.
 - Q. You testified earlier when you are not sure about things, you go and you ask your supervisor, correct?



- A. As far as signs go?
- Q. Yes.

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- A. If I'm not sure about the particular sign, a lot of -- sometimes, yes.
 - O. Okay.
 - A. But normally if I'm not sure about a sign, I won't even mess with it. Especially a campaign sign.
 - Q. Those pictures that I just showed you, A through Q, did you discuss any of those signs with your supervisors?
 - A. No. Well, I can't say no.
- Q. Well, what can you say? Take your time and think about it. It is an important question. You can't confer with your attorney.
- THE WITNESS: Can I bring up what Greg

 16 Ferrese said?
- MR. RHODUNDA: No, well --
- Q. Yes, you can bring up what Mr. Ferrese said.
- MR. RHODUNDA: You can just answer what, if any, of the discussions you've had about the signs.
- MR. SPEAKMAN: Not where attorneys are
- 22 present.
- MR. RHODUNDA: Yes.
- 24 MR. TUCKER: You know, he is not supposed to

that you heard?

A. Yes.

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Q. Okay. Were Mr. Rhodunda or Mr. Speakman present during that conversation?

A. Yes.

MR. TUCKER: Is it your position,

6 Mr. Rhodunda and Mr. Speakman, that was a privileged conversation?

8 MR. RHODUNDA: Yes.

MR. SPEAKMAN: Yes.

10 BY MR. TUCKER:

- Q. Now, earlier you had made mention that you went down Norfolk and something caught your eye, words to that
- 13 | effect. What was that?
- A. A sign on City property.
- Q. Whose sign?
- 16 A. Mr. Sokolove's.
- Q. Where was it located?
- A. Across the street from his house.
- Q. And was that sign removed by you?
- A. Mm-hmm.
- Q. Do you recall what date that was?
- A. 7th, more likely.
- 23 Q. July 7th?
- A. I think that went on on the 7th.

- Q. Okay. And why did you conclude that was on public property? What was it about that sign?
- A. It was between the sidewalk and the curb, that little grass area. As a matter of fact, I think it was right next to the fireplug. It was within that area.
- Q. Now, today we were provided with a memorandum, it is marked as Plaintiffs' Exhibit 6, that was prepared by Mr. Murphy, who is your boss, correct?
 - A. Mm-hmm.
- Q. I ask you to take a look at that and tell me if you recognize that.
- 12 A. I read some of it. I didn't read it all.
- Q. Were you involved in the preparation of that report?
- 15 A. No.

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- 16 Q. Not at all?
- 17 A. He made the report up.
- Q. Did he have conversations with you regarding that report?
 - A. He probably come in and asked me about it, but I didn't even know he was making a report up, to tell you the truth.
- Q. I want you to tell me the truth. It is important.



A. Yeah.

- Q. I'm going to direct you to the last page in particular regarding, looks like regarding the numbers of signs that were collected. I want to ask you to review that and tell us if you agree with those numbers.
- A. I guess 19 of Sokolove's, probably, they are counting the ones I got on Thursday and Saturday, and whatever the other time. Probably true.

I know I returned -- he picked up about ten out of my truck. Five that one night, five or six one night, and that same morning picked up some.

- Q. Do you agree with those numbers that are on page 3 of that exhibit?
- A. Oh, I couldn't verify, you know. Sounds about right.
- Q. Were you the only one that would have been picking up signs in the City during that period?
 - A. Dave and I went out and picked up signs one day.
 - Q. Mr. Murphy went with you?
 - A. Dave and I both did, yes.
- Q. When you pick up a sign and remove it, do you document where and when?
 - A. We did the last time. We took pictures of it.
 - Q. You took pictures of the signs? On what day?

- A. 15th, something like that.
- Q. 15th of July?
- A. Yeah.

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- Q. Now, wasn't that during the period, though, when there was a policy that you weren't going to enforce --
 - A. I think that was the morning -- the day the policy went off.
 - Q. It was the 15th?
- 9 A. It was opened, yes.
- Q. And you took pictures of signs that day you removed?
- 12 A. Yes, we did.
- 13 Q. Prior to that you did not take pictures?
- 14 A. Right.
 - Q. Do you know what steps, if any, the City took to notify people that they were not removing election signs for some period of time? Is that no?
- 18 A. What was the question again?
- Q. Do you know if the City made any attempt to
 notify people that there was going to be a period of time
 during which they were not going to remove election
 signs?
 - A. Not that I know of. I'm not aware of it.
 - Q. Now, let me refer you to Plaintiffs' Exhibit 5,



which is the notice of deposition, Mr. Rhodunda. And just for the record, before we started Mr. Rhodunda indicated you may have some answers to some of the questions that are asked under our Rule 30(b)(6) notice of deposition. And I want to go through some of those questions with you, but first I want to ask you if you've had an opportunity to look at Schedule A attached to Plaintiffs' Exhibit 5?

- A. Oh, me?
- Q. Yes, sir. Have you seen that document?
- A. I never saw this document. Did you want me to read it.
- MR. TUCKER: Can we go off the record for a second?
 - (Discussion off the record.)
- 16 BY MR. TUCKER:

- Q. Why don't we go back on the record, and let's start, sir, if I could ask you to read 5 -- I'm sorry?

 MR. RHODUNDA: Maybe it is confusing. I
- you just take out, we basically are enforcing only the City ordinance, and you may just want -- I'm trying to make this as easy as possible so he understands, because you list the federal, state in there as well. Maybe it will cut to the chase to just ask him the question





Okay. So over the past year it has been at your

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complete and total discretion?

- A. When to pick up signs?
- Q. Yes, sir.
 - A. Pretty much, yes.
- Q. Have you responded to complaints in removing signs?
 - A. Yes.
 - Q. So in part it is driven by complaints?
 - A. A lot of complaints, a lot of, a lot of signs I pick up, like contractor signs. They do have an ordinance about too many signs in one area, you know, like if you have got two -- one contractor and three subcontractors, the subcontractor can't have their signs there. So you give them fair warning, you know, to remove their signs. And a lot of times the subcontractor is already gone, so you go in and pick their signs up.
 - Q. Is this driven primarily by complaints or by your own observations?
 - A. Both. Mostly on signs it is more or less me.
- Q. Okay. And on July 9th did you have any complaints about signs?
- 22 A. Was that on Saturday?
- 23 Q. Yes.
- 24 A. No.



- Q. No complaints?
- A. Un-un.

- Q. Reading from subparagraph (c), "who decides whether or not a particular sign, poster or advertisement violates the federal, state, county or City ordinance, code, statute or regulation, including, without limitation, City Ordinance 74-16, which the City contends authorizes it to remove signs, posters or advertisements from public rights-of-ways within the City limits," who decides?
- 11 A. Me.
 - Q. That's your sole discretion?
- A. Sure.
 - Q. You testified earlier that you also discuss, I believe your testimony was, questionable issues with Mr. Murphy and his assistant?
- A. Yeah, mm-hmm, yeah.
 - Q. So it is not just you, correct?
 - A. Yes, well, you are right. If I have any question, I definitely go to them. I don't take it upon myself, you know, to know everything. They know. They are the ones that help me most.
 - Q. And on occasions when you are unsure and they give you guidance, do you follow their guidance? When I



- say "they," I mean Mr. Murphy and his assistant.
- 2 A. Yes.

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- Q. On July 9th, Saturday, did you receive any quidance from Mr. Murphy or his assistant?
 - A. No. Not at all. They weren't even there.
 - Q. You had no complaints?
- A. No, no complaints, no guidance, no nothing. It was all me. I called that.
 - Q. Earlier when you testified about July 7th, which I think is the first day you were talking about going out and picking up signs --
- 12 A. Right.
- 13 Q. -- who were those discussions with?
- A. Mr. Murphy. After I picked up the signs, I went and told him what I did.
- 16 Q. Okay.
 - A. And he was -- they are so busy in that office, believe me, they are so busy that I don't even know whether he fully understood what I was telling him. But he just said, "Pick up all the signs."
 - Q. On July 7th Mr. Murphy instructed you to pick up all signs?
 - A. Anything on public property, pick up signs.
 - Q. Did he limit you in any way in the City or did





Is that correct?

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A. Right. Now, sometimes, like I said, on realtor sign, I will give them fair warning, I call them up. If they are not directly in front of the house, they are in that grass area, I say, "Look, I'm going to remove your sign. You better come and get it."

Or sometimes I pick them up and take them to them. Especially -- a lot of Lingo's. They are forever picking them up.

- Q. Let's go on to question 6, which your attorney indicated you might be able to answer for us today. "The removal of any campaign signs by the City from private property or public property or rights-of-way within the City limits since July 1 '05." Since July 1, '05 who has decided certain campaign signs would be removed and others would be left standing?
 - A. July 1, '05?
 - Q. Since that time.
- A. No one.

- Q. Would you agree from the pictures that I showed you that were attached to Exhibit 2 to the Memorandum A through Q, some of those pictures established that there still are signs in the right-of-way within Rehoboth Beach?
 - A. Possibly. I'm not going to -- just by looking at

- the pictures, I can't really tell for sure. But it could be. They look like they could be on private property, you know.
 - Q. Okay.

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- A. If I have any doubt, I don't pick a sign up.
- Q. So is it your testimony that campaign signs that you believe were on private property you would not have picked up?
- 9 A. I would not have picked up any campaign sign on 10 private property.
 - Q. If you believed a campaign sign was on public property, would you have picked it up?
 - A. Yes, I would pick it up.
 - Q. Did you have any discussions with Mr. Murphy or his assistant, or anybody else with the City, about campaign signs that you had questions about?
 - A. I didn't have any questions about these particular campaign, campaign signs I picked up. They were right there on public property.
 - Q. I'm not talking about just the ones you picked up. I'm talking about ones that maybe you didn't pick up.
 - A. No, uh-uh. No. To me, there wasn't any question, they were on private property. I didn't, I

- didn't pick them up.
- Q. Okay.

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- A. I didn't question any signs.
- Q. And the Art League sign that we showed you earlier in your deposition, it is also attached to Exhibit 2 to the memorandum, those signs such as that weren't removed. Why?
 - A. Tell you the truth, I hardly ever see them.
 - Q. Why would you not remove a sign like that?
- A. I think they are grandfathered in.
- O. What does that mean?
 - A. It means they have been there longer than the code has been made up.
 - Q. Okay. How did you make that determination?
- A. How did I make that determination?
- 16 Q. Yes, sir.
- 17 A. I didn't.
- Q. Well, then where is that coming from?
- A. Mr. Murphy and Mr. Kordak. We talk about things being grandfathered in, you know, longer than the code.
 - Q. Did you have any specific discussion with Mr. Murphy or his assistant about grandfathering of signs?
 - A. No, uh-uh, but I did have about other things, you



know, being grandfathered.

- Q. Can you tell me where in the code any of the signs that I showed you that are attached to Exhibit 2 to our memorandum, can you show me in the code where they are grandfathered?
- A. No. I couldn't show you. If I -- I would have to go and ask somebody else.
- Q. Okay. So is it your testimony then that you didn't remove those signs, that is, the Art League signs, because, why?
 - A. I don't pay any attention to Art League signs.
- Q. Why not?
 - A. I miss them. I see the stop sign. But I never see the Art League sign until you showed them to me.
 - Q. You had no idea --
 - A. Well, I'm oblivious to it. I probably seen it a dozen times, you know, a million times, but never paid any attention to it.
 - Q. Would you agree that they are private signs?
 - A. I would think they are private signs. But they have been there forever.
 - Q. Would you agree that they are in the public right-of-way?
 - A. Right.





Never saw any banner sign by the Convention

Uh-uh.

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down.

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If the sign was for a private event at the Q. Convention Center but was but up by the City, would it violate the code or not violate the code?





do you also believe that's City property?

- A. Well, I did have one guy tell me he owned all the way down to the end of the beach, so evidently the City -- boardwalk is on private property.
 - O. Do you believe that?

- A. I would think, yes.
- Q. Did you have those discussions with Mr. Murphy or his assistant?
 - A. No, uh-uh. I had that with Mr. Capano.
 - Q. Mr. Capano. And you accepted his word on that?
- A. Hey, he told me he owned halfway down to the beach and I took him for his -- at his word.
 - O. You believe to this --
 - A. I want to tell you one thing, this is Gerry Capano. I don't believe half the stuff he tells me.
 - Q. I think I might leave that one alone.
 - Let me ask you something about the practice you have about determining where there are public right-of-ways versus private property and how you distinguish between the two. What if you have a road, like Lake, where there are no sidewalks, and there are no utility poles?
 - A. And no utility poles? That would be a good one.
 - Q. What would you do in that case, sir? How many feet can you be within, close to the road with a sign?



How many feet do you get?

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- A. Well, right across the street, on Lake Avenue there is a, big flower pots sitting in the parking lot, with his signs in it.
 - Q. You say "he" --
- A. Mr. Sokolove's signs. I did not touch those signs because I have doubts. If I have any doubt, I don't touch anybody's signs.
- Q. That wasn't my question. And I know you are trying to help.
- A. No, no.
- Q. Let me ask the question. It is important. What do you do in that instance? What do you do in an instance where there is a street, there is no utility poles, and no sidewalk?
 - A. Then I would say I'm going to leave those signs alone. They might be on somebody's private property.
 - Q. You would not remove those signs?
- A. I would not remove them. If I have any doubt, I won't touch them.
 - Q. Have you ever spoken to Mr. Murphy or his assistant about what to do in those situations?
 - A. No.
 - Q. Are you aware where the private property lines



run along Lake?

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- A. Some, yeah.
- Q. Do they run in a straight line; that is, do the
- 4 | property lines run perpendicular to -- I'm sorry,
- 5 | parallel to the road?
 - A. Parallel, I would say they would.
 - O. Based on the ones you are aware of?
- 8 A. Yes.
 - Q. Can you tell us which ones they are, what properties they are, if you know?
- A. Well, Mr. Sokolove's, for one.
- 12 O. Runs parallel?
- 13 A. Mm-hmm.
 - Q. And do you know whether or not the lots on Lake, their private property lines run parallel to one another?
 - A. I would say they do.
- Q. And what do you base that belief on?
 - A. Well, looking down there you can see where the sidewalks are and you can just about see, you know, tell everybody's property. You can see, that's obvious.
 - Q. So you rely on the sidewalk to try to determine where the public right-of-way is?
 - A. To determine, yes, mm-hmm.
 - Q. In front of Mr. Sokolove's business, is there a





You testified you didn't remove any signs from

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Q.

- the front of his place?
- A. No, I did not. I don't see how he could put a
- 3 sign in front of his place.
- Q. So why would it matter where the public
- 5 | right-of-way was in front of his place if you didn't
- 6 remove any signs from in front of his place?
- 7 A. Just curious.
- Q. Was that your idea to pull that document?
- 9 A. Yes.

- 10 Q. Where did you pull it from?
- 11 A. We got files over there and I can look it up.
- 12 Q. So you have a copy of Mr. Sokolove's deed --
- A. Mm-hmm.
- 14 Q. -- in a public file --
- 15 A. Mm-hmm.
- 16 Q. -- at the City of Rehoboth?
- 17 A. Right.
- 18 MR. RHODUNDA: It is not a deed.
- 19 A. It is not a deed. It is not a deed.
- 20 MR. RHODUNDA: I'll share that. I'll review
- 21 | that with him in a moment.
- MR. TUCKER: Why don't we go off the record
- 23 | for a moment.
- 24 (Discussion off the record.)



No, I would not. Α.

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Have you ever taken any campaign signs off of ο.





Yes.

Α.

(Defendant's Deposition Exhibit 2 was marked for identification.)

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Bill, can we interrupt just for MR. TUCKER:





- 1 | restaurant on private property or public property?
- 2 A. It looks like it is on public, public property to
- 3 | me.
- Q. Now, if you look down between Exhibits 1 and 3,
- 5 | you see the "Sokolove" signs that are located in the
- 6 | landscaped area?
- 7 A. Right.
- Q. And you have testified already these are lawfully
- 9 | in place; is that correct?
- 10 A. Yes, they are, yeah.
- 11 | Q. Now, were the X marks the spot and you have
- 12 removed that sign, could you please mark on Defense
- 13 | Exhibit 2 where that is?
- 14 A. That was over in this area right here. Right in
- 15 | there.
- 16 | O. And you would state that that was actually
- 17 | located on the same area as the sidewalk in front of the
- 18 | business if you went straight down?
- 19 A. I'd say it is, sure, exactly.
- 20 O. Did you remove any signs from the front of this
- 21 | 59 restaurant?
- 22 A. No, I didn't.
- MR. RHODUNDA: Can I have this marked as
- 24 | Exhibit 4, please.



- (Defendant's Deposition Exhibit 4 was marked for identification.)
- Q. Now, I believe that this actually may be on the other end of the restaurant property; is that correct?
 - A. Right.

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- Q. And you indicated previously you removed the sign from that area; is that correct?
- A. That was over here.
- Q. Could you please mark on this photograph an "X" where you removed the sign.
 - A. Here. That area.
- Q. Now, I see a "Sokolove for Mayor" sign that's in a different location from where you marked the X; is that correct?
- A. Right, mm-hmm.
 - Q. Is that in a position now that's consistent with the City code?
- 18 A. I would think so, yes.
- Q. And why would you say that? What is it that you are looking at --
 - A. I was looking at where I picked it up before. It was out in the medial strip between the sidewalk and the curb. And the owner over there is the one kind of helped me out on it anyhow. He did not want it there.



A. Yes. In the green, grass area.

23

MR. RHODUNDA: If I could have these marked



as Exhibits 6 and 7, please.

2 (Defense Deposition Exhibits 6 and 7 were 3 was marked for identification.)

- Q. Thank you. Mr. Onizuk, I'm showing you Exhibits 6 and 7. You previously testified at length about these bed-and-breakfasts --
 - A. Right.
- Q. -- that are close to the restaurant. You have removed some signs from in front of those, didn't you?
- 10 A. Right.

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- Q. Could you mark with my pen where you removed them from.
 - A. Both pictures?
- Q. Yes. If they depict locations where you removed them from.
- A. All of them were in front of the building, in the grass area. See, this is a big building here.

The other one would be way down here.

- (Defense Deposition Exhibit 8 was marked for identification.)
 - Q. Now, with reference to Defense Exhibit 6 and 7, I do see some "Sokolove for Mayor" signs that are on the other side of the sidewalk now?
 - A. Mm-hmm.



- Are those consistent with the City code? Q.
- Yes, they are private property, mm-hmm. Α.
- Q. Would you ever remove them if they were in that 4 position?
 - Α. No, never.
 - Now, Defense Exhibit 8 shows two "Sokolove for Mayor" signs across the street from the bed-and-breakfast. Do you recognize those signs?
 - Yes, I recognize those signs. Α.
 - Did you leave those signs there?
- 11 Α. Yes.

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- 12 Did you see those signs and make an analysis as Q. to whether those should be removed or not? 13
- 14 Α. I saw those signs and I said well, they are on 15 private property, as far as I'm concerned, they are 16 behind the easement, the pole line and everything.
- 17 So you left those signs there?
- 18 Α. I left those signs. Private property, you know.
- 19 If I have any doubt I leave them.
- 20 MR. RHODUNDA: Okay. Exhibit 9.
- (Defendants' Deposition Exhibit 9 was marked 21 for identification.) 22
- Now, these are "Sokolove for Mayor" signs that 23 0. 24 are located behind the sidewalk. Are those legal



- 94 We will continue to go through yesterday's 1 2 photographs. 3 (Defendants' Deposition Exhibit 11 was marked for identification.) 4 Defense Exhibit 11 is a "Sokolove for Mayor" sign 5 located right on the corner of an intersection very close 6 to the roadway. Is that a legal sign? 7 I would say it is a legal sign, yes. 8 Α. And is that because it is behind the sidewalk? Ο. 9 Α. Yes. 10 11 (Defendants' Deposition Exhibit 12 was marked for identification.) 12 Defense Exhibit 12 looks like a commercial 13 business with the "Sokolove for Mayor" sign in front of 14 15 that. Is that a legal sign? I would say it is legal, a legal sign, next to 16 Α. their house and everything. Or it might be a store. 17 18 Ο. Looks like a store, doesn't it? 19 Yes, mm-hmm. Α. (Defendants' Deposition Exhibit 13 was 20 21 marked for identification.) Defense Exhibit 13 shows a park. Do you remember 22 Ο.
 - the name of this park?
 - Α. Lake Gerar or Gerard.



- 20 21
- 22 Α. Right.
- 23 Did you remove some signs from this median? Q.
- 24 Α. Yes, I did.



- Q. Can you mark where you --
- 2 A. Yeah. There was one on this end. Well, I would
- 3 | say around in here. There was -- the one up in the other
- 4 end of it, which is, you can't see but it was way back in
- 5 there.

- 6 Q. Okay. So basically Exhibit 14, Defense
- 7 Exhibit 14 is across from Lake Gerar. It is a very wide
- 8 grassy median with a lot of landscaping and it helps
- 9 define the roadways and area?
- 10 A. Exactly.
- MR. TUCKER: Let's let the exhibit speak for
- 12 | itself.
- Q. So you have two signs removed from there?
- 14 | A. Right.
- 15 Q. How many other candidates had signs within this
- 16 | grassy area?
- 17 A. None.
- 18 (Defendants' Deposition Exhibit 15 was
- 19 marked for identification.)
- Q. Defense Exhibit 15 shows an intersection. That
- 21 | was across from Bad Hair Day, isn't it?
- 22 A. Yes.
- Q. That reminds me of myself every day.
- MR. TUCKER: If you were lucky.



but still, it looks like private property to me.

- Q. So the first 15 exhibits then or 16 exhibits are all pictures that were taken yesterday; is that right?
 - A. Right, exactly.

5 (Defendants' Deposition Exhibit 17 was 6 marked for identification.)

- Q. Now, Exhibit 17 was taken I believe by Dave Murphy but you were present?
- A. Dave Murphy, mm-hmm, I picked this sign up. It was right on the City property.
- 11 Q. Do you know what date it was when that was taken?
- 12 A. It might have been the 15th.
- 13 0. 15th?

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- 14 A. Yes.
- Q. We have another one of our exhibits, actually just shows a fire hydrant where you marked the box where this was located; is that correct?
- 18 A. Right, yes.
- Q. And then this is the actual sign that you removed?
- 21 A. Yes.
- Q. That's Exhibit 17.
- 23 (Defendants' Deposition Exhibit 18 was 24 marked for identification.)



- Q. Defense 18 is actually another picture of those two flower pots across from the bed-and-breakfast area; is that correct?
 - A. Yes.

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- Q. And so on July 15th when you went around and looked to take down signs, you saw these two signs, didn't take them down?
- A. We didn't take them down because they were on the other side of the telephone pole.
 - Q. And there is still --
 - A. They are still there.
 - Q. They are still there right now; they were there yesterday when you took a picture of them?
 - A. Yes, mm-hmm.

(Defendants' Deposition Exhibit 19 was marked for identification.)

- Q. Now, Exhibit 19 is also Bad Hair Day, and this was a picture that was taken on July 15, and it shows some "Sokolove for Mayor" signs. Is this one that you removed when you were there on July 15?
- A. Yes, we removed that one because it is on the other side of the telephone pole. We looked down the lines and saw that it was definitely on City property.
 - Q. So one of your practices would be to look down

- 19 20
- Convention Center, oh, yes it does have an arrow, 21 Α. 22 yes, I didn't see that.
 - Q. What does that arrow point to?
 - The Convention Center. Α.

